LIST AND DESCRIPTION OF PATTERNS.

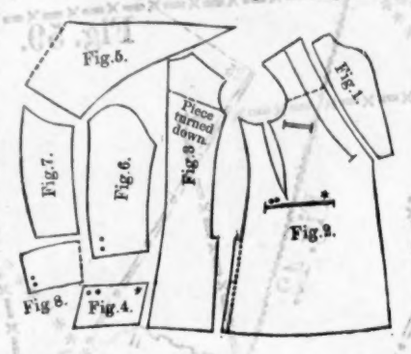
No. I. Coat for Boy from 4 to 8 Years old.

See Illustration on page 260.

Quantity of material for coat: 1¼ yards, 52 inches wide.

Fig. 1. Vest.
Fig. 2. Front (with piece turned down in Supplement).
Fig. 3. Half of Back (with piece turned down in Supplement).
Fig. 4. Pocket Flap.
Fig. 5. Half of Sailor Collar.
Fig. 6. Upper Part of Sleeve.
Fig. 7. Under Part of Sleeve.
Fig. 8. Half of Cuff.

This overcoat is made of beige-colored mixed English cloth, trimmed with dark brown mohair braid an inch and a half wide. The diagram below shows the outlines of the pattern; the full-sized pattern is given in Figs. 1–8 on this sheet; join on the piece turned down on Figs. 2 and 3 of the pattern. Cut two pieces each from Figs. 1–4, 6, and 7, and the collar and cuffs from Figs. 5 and 8. Provide all parts with satteen lining, and place a stiff interlining of canvas in Figs. 1, 4, 5, and 8. Set pockets into the fronts along the slits indicated, the upper in the left front only and the lower in both, and attach the pocket flaps, Fig. 4, to the upper edge of the lower pocket slits. Take up the under-arm seam in the fronts, and join the front and back as the corresponding figures indicate. Face the fronts three inches deep, finish the edges, and turn down the front along the dotted line. Set on the collar from 9 to 13, and set the vest part underneath the fronts from 11 to 1 and from 1 to 2. Join the upper and under parts of the sleeves as the figures indicate, trim them with the cuff, and sew them into the armholes with 17 meeting 17 of the fronts. Provide the coat with buttons and button-holes, and set a second row of buttons on the overlapping side of the front. Two ends of braid are sewed underneath the revers of the collar, and tied in a bow across the vest.



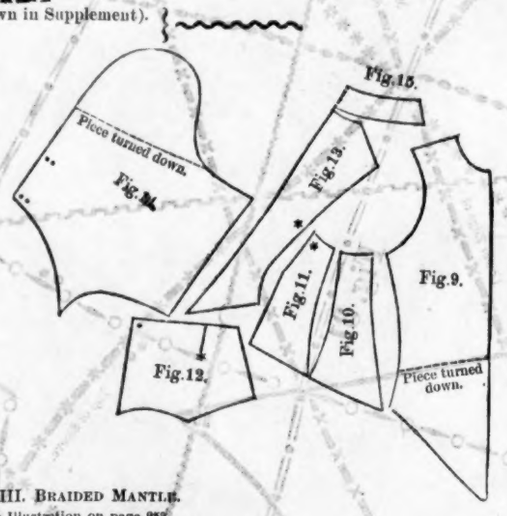
No. II. Plaid Wool Mantle.

See Illustration on page 253.

Quantity of material for mantle: 1¾ yards, 52 inches wide.

Fig. 9. Front (with piece turned down in Supplement).
Fig. 10. First Side Form.
Fig. 11. Second Side Form.
Fig. 12. Half of Postilion.
Fig. 13. Half of Back.
Fig. 14. Sleeve (with piece turned down in Supplement).
Fig. 15. Half of Collar.

This spring mantle is made of plaid wool which has an écru ground cross-barred with raised stripes in several colors. It is lined with red surah, and trimmed with a crimped tape border in which the colors of the plaid are blended. The pattern is given in Figs. 9–15; join on the piece turned down on Figs. 9 and 14 (see the adjoining diagram of the pattern). Cut two pieces each from Figs. 9, 11, 13, and 14, and a double piece each from Figs. 12 and 15. Join Figs. 9–13 as the corresponding figures indicate, and join Fig. 11 to Fig. 13 from 23 to ∗. Pleat × on ● of Fig. 12, and sew the two halves of it together along the line to ∗; sew the upper edge of it underneath the back as the figures indicate. Join the sleeve from 29 to 30; turn it under so that the two points : will meet on the wrong side, then sew it into the mantle from 30 to 31 and from 30 to 32. Bind the neck with the collar, set a belt ribbon inside the back, and provide the fronts with hooks and eyes for fastening. The border surrounds all the edges. A fringe to match is set across the back, and a tassel at the corner of each sleeve.



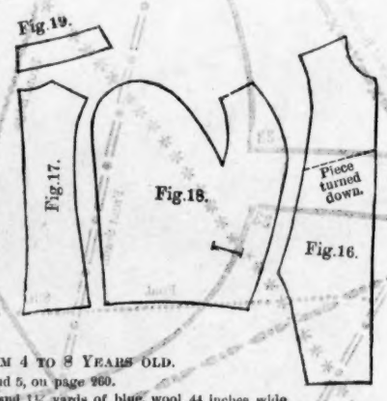
No. III. Braided Mantle.

See Illustration on page 253.

Quantity of material for mantle: 1¾ yards, 52 inches wide.

Fig. 16. Front (with piece turned down in Supplement).
Fig. 17. Half of Back.
Fig. 18. Sleeve Form.
Fig. 19. Half of Collar.

The mantle illustrated is of brown wool, striped with lighter brown mohair braid that has metallic threads in it. The braid, which is half an inch wide, is set on the parts of the mantle before they are joined, in groups of three rows, each row terminating at the lower end in five overlapping loops an inch in length. A border three inches wide of crimped and fringed silk tape of the color of the woollen ground surrounds the edge, and a silk and chenille fringe six inches deep finishes the lower end of the tab fronts. In the pattern given in Figs. 16–19 join on the piece turned down on Fig. 16 (see the adjoining diagram of the pattern). Cut two pieces each from Figs. 16–18 and the collar from Fig. 19. Join the front and back as the corresponding figures indicate. Turn down the edge of the sleeve form, Fig. 18, from 38 to 39, and sew it down along the line marked on the pattern from 38 to 39; sew the sleeves into the mantle from 39 to 40 and from 40 to 41. Set on the collar from 36 to 42. Trim the edges, and set a belt ribbon inside the back.



No. IV. Frock for Girl from 4 to 8 Years old.

See Illustrations Figs. 3 and 5, on page 260.

Quantity of material for frock: 2¼ yards of brown, and 1¼ yards of blue, wool, 44 inches wide.

Fig. 20. Half of Vest.
Fig. 21. Front.
Fig. 22. Side Form.
Fig. 23. Half of Back.
Fig. 24. Half of Collar.
Fig. 25. Upper Part of Sleeve.
Fig. 26. Under Part of Sleeve.
Fig. 27. Half of Cuff.

This little frock is of combined Havana brown and dark blue wool, the vest and skirt being of brown, and the jacket of dark blue wool. It is a one-piece dress, with the skirt sewed underneath the jacket. The pattern is given in Figs. 20–27. Cut for the lining of the vest a double piece according to Fig. 20, and for the jacket cut of material and lining two pieces each from Figs. 21–23, 25, and 26, and the collar and cuffs from Figs. 24 and 27; interline the collar and cuffs with stiff foundation. Face a V-shaped piece at the top of the vest lining with blue; this part is braided with soutache and beaded; and face the rest with brown wool, arranged partly in fichu folds that cross at the middle. Join the fronts, side forms, and back of the jacket as the figures indicate, and face the edges. In the model the jacket has a braided soutache border, which is beaded with cashmere-colored beads. Sew the vest underneath the right front from 43 to 44, and set a button-hole fly underneath the edge of the left front, and a row of buttons along the left edge of the vest. Sew on the standing collar from 49 to 53 on the right side and from 49 to 43 on the left. Join the upper and under parts of the sleeves from 54 to 55 and from 56 to 57, trim them with the cuff, and sew them into the armholes with 57 meeting 57 of the front. The silesia foundation skirt is cut sixteen inches long and a yard and seven-eighths wide. It is faced with the woollen material, and trimmed with three pleatings five inches wide, which overlap each other an inch and a half; beside the pleatings two loops, each fourteen inches wide and ten long, are set on the back of the skirt. The skirt is sewed to the lining of the jacket at six inches from the lower edge. A ribbon belt and bow are set across the end of the vest.

No. V. Embroidered Table or Lamp Mat.

See Illustration on page 253.

Fig. 28. Design.

This small mat for the centre of a table has a ground of écru Servian linen, ornamented with an Egyptian design in appliqué embroidery. An applied border of terra-cotta felt, decorated with the same design, surrounds the edge. The applied design for the centre is cut out in olive felt, and pasted on the linen ground; Fig. 28 gives the full-sized working pattern for this. The petals outlined on the bell-shaped flowers are worked in solid satin stitch in three colors—écru, terra-cotta, and dark olive double crewel wool; the edges and lines are defined by couched threads of lighter olive and terra-cotta silk, and by couching of very narrow gilt leather ribbon. The leaves are worked in light olive silk, and feather-stitched on the veins with the gilt ribbon, and the entire design is surrounded with a couching of olive metallic cord. On the terra-cotta border, which is pinked at the outer edge, the inner edge and the lines are defined with terra-cotta metallic cord, and the figures in the corners and the vine and dashes in point Russe are worked in colored silks and wools.

Homespun Dress.

See Illustrations, Front, on first page, and Back, on page 260.

The costume illustrated is of beige and brown mixed homespun with stitching in dark brown silk. The pleated skirt is hung in broad kilt pleats at the back and sides. A single wide box pleat is at the middle of the front, and at the right side of this the edge is stitched and buttoned down upon the pleated side. Above the buttoning is a diagonal revers, extending toward the left side, where it terminates in a short pleated drapery; the revers is balanced on the right side by a short drapery which proceeds from under it and is carried upward to meet the back. The draped back breadth is hung in broad pleats on the left side and looped on the right. The short postilion basque has a small plastron of brown silk; on one side of the plastron is a revers collar of the dress cloth, which extends around the back to the opposite shoulder, where the plastron is drawn up in folds and fastened upon it, with a ribbon bow to conceal the end.

Young Lady's Wool Costume.

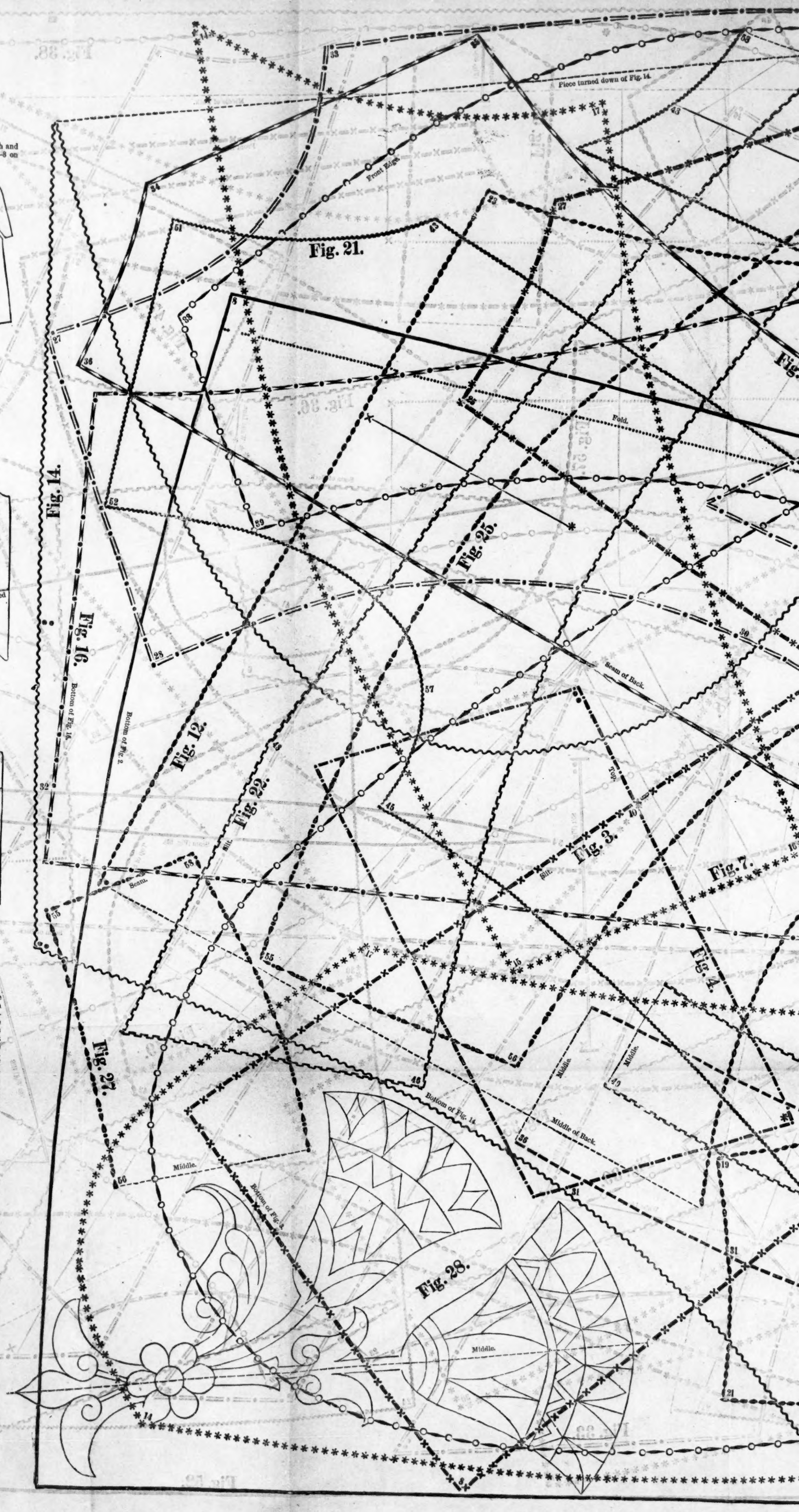
See Illustrations, Front, on page 261, and Back, on page 260.

The pleated skirt of this dark blue wool costume is trimmed with three box-pleated panels, a wide one at the middle of the front and a narrower one on each side, which are crossed by horizontal bands of blue and white braid, with a row of silk feather-stitching on both sides of each row of braid. Two short unlike panier draperies are festooned at the top of the front and sides. On the back is a pleated breadth two yards wide, which hangs to the bottom of the skirt, and is surmounted by a short pleated drapery. The basque has a shirt-front plastron of cream white silk bordered with braid, and a revers collar of the dress material.

Untrimmed Spring and Summer Hats.

See Illustrations on page 261.

This group shows a number of the new shapes in straw hats and bonnets to be worn during the coming season. At the left upper corner is a small capote bonnet of écru twine net, arranged partly plain and partly puffed on a silk-covered frame. At the opposite corner is another small bonnet, high-crowned and without a brim, made of écru and brown plaid straw. The beige-colored straw bonnet at the middle of the top has a very high tapering crown, and a brim which flares at the front and which has an edging of darker straw. Below this is a bonnet of black fancy straw with a deep pointed revers on the front; and opposite this is one of old-pink scalloped fancy chip braid, which is slashed at the front and has a revers on the right side only. The bonnet at the centre of the group, which is of ficelle-colored Swiss twine braid, has a high dented crown, and a coronet front. The round hat on the left side has the high crown of tobacco brown rough straw, and the brim, which is flat at the front and rolled very high on the sides, of scalloped Swiss fancy braid. The brown English straw hat on the right has a light braid border at the edge of the brim, which forms a high pointed revers on the left side. The small high-crowned capote below has a crown of olive Milan straw, while the slashed coronet front is of scalloped fancy braid of the same tint. A round hat of yellow English straw is shown, with a rolled brim which is higher and dented on the left side, and which has a border of black straw at the edge; and also a black straw round hat, which has a broad brim that is rolled on the sides, made of yellow open fancy straw.



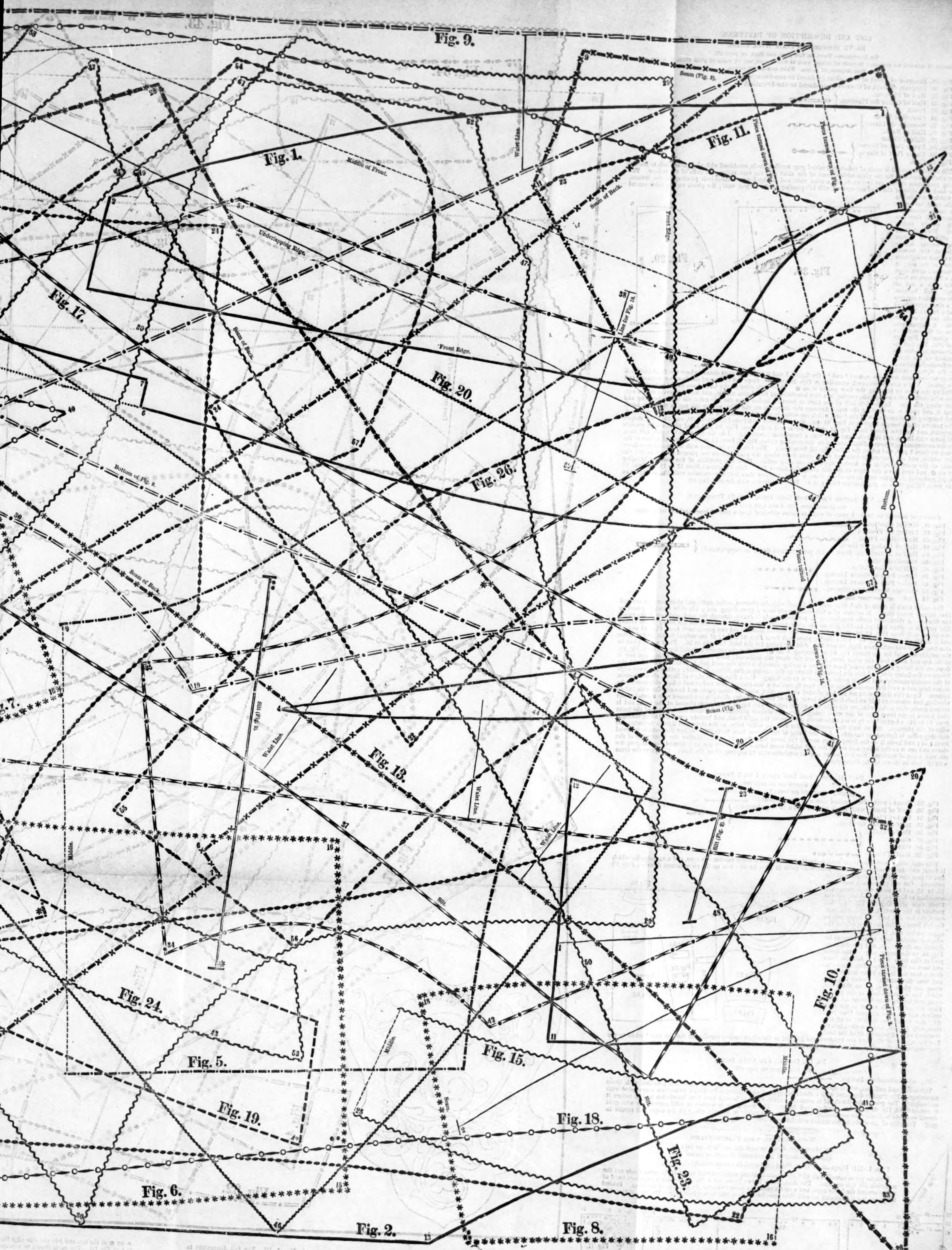


Fig. 9.
Fig. 1.
Middle of Front.
Waist Line.
Seam (Fig. 3).
Fig. 11.
Piece turned down of Fig. 8.
Piece turned down of Fig. 8.
Seam of Back.
Front Edge.
Underlapping Edge.
Fig. 17.
Seam of Back.
Line for Fig. 18.
Front Edge.
Fig. 20.
Fig. 26.
Bottom of Fig. 9.
Seam of Back
Bottom.
Piece turned down of Fig. 16.
Seam (Fig. 2).
Slit (Fig. 2).
Waist Line.
Fig. 13.
Waist Line.
Waist Line.
Slit (Fig. 2).
Slit.
Middle.
Fig. 10.
Piece turned down of Fig. 2.
Fig. 24.
Fig. 5.
Middle.
Fig. 15.
Middle.
Fig. 19.
Seam.
Fig. 18.
Slit.
Fig. 23.
Fig. 6.
Fig. 2.
Fig. 8.

LIST AND DESCRIPTION OF PATTERNS.

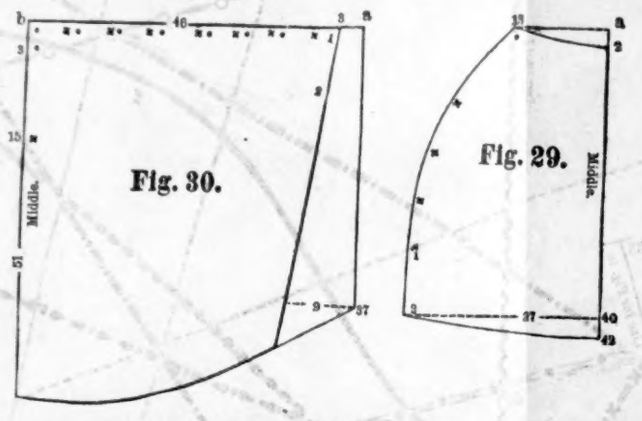
No. VI. Striped and Plain Wool Dress.

See Illustrations, Front, on first page, and Back, on page 260.

Quantity of material for costume: 19 yards of striped wool, 44 inches wide, and 1¾ yards of plain cloth, 52 inches wide.
Bust measure, 37 inches. Waist measure, 25 inches.

Fig. 29. Diagram of Front of Over-skirt (reduced to one-twentieth).
Fig. 30. Diagram of Back of Over-skirt (reduced to one-twentieth).
Fig. 31. Half of Plastron.
Fig. 32. Half of Collar for Plastron.
Fig. 33. Front.
Fig. 34. First Side Form.
Fig. 35. Second Side Form.
Fig. 36. Half of Back.
Fig. 37. Half of Collar.
Fig. 38. Upper Part of Sleeve.
Fig. 39. Under Part of Sleeve.
Fig. 40. Cuff.

The model illustrated is made of red-striped mixed gray woollen goods, combined with plain gray cloth to match. The cloth is used only for the plain tablier front of the skirt and the vest, collar, and cuffs of the basque. The lining foundation skirt is cut two yards and a third wide, and is edged with a three-inch pleating at the bottom. The back and sides of the skirt are covered with kilt-pleating of the striped wool; the pleats on the sides extend to within a few inches of the band, but across the back, where the drapery is, they are only twenty inches deep. The cloth front is thirty-two inches long, twenty inches wide at the bottom and sloped to eighteen inches at the top; it is fastened down upon the kilt pleats on both sides with a row of large shell buttons. The over-skirt consists of a short apron front and a full back with a cloth revers on each side. A diagram pattern of the over-skirt is given in Figs. 29 and 30. The full dimensions in inches are marked in the lines; the distances indicated by the figures outside are to be measured from the corners [a] and [b]; the figures 1 and 2 inside the lines denote where the front and back are joined. Cut a double piece each according to Figs. 29 and 30. Slope out the top of the front as indicated, and pleat up the sides by bringing the four points × on ●. Face both sides of the back from the edge to the inner line with cloth on the wrong side, putting in a firm interlining of foundation muslin, and fold the revers on the outside along the line. In the left half of the back at fourteen inches from the side cut a slit ten inches long and hem it, and pleat × on ● along the top. Arrange the draperies on the skirt, sewing the top to the skirt band, and bringing the pleated sides of the front, which are sewed to the skirt, under the revers of the back from 1 to 2. The pattern of the basque is given in Figs. 31–40. Cut two pieces each from Figs. 33–36, 38, and 39 of the striped material, and cut two pieces from Fig. 31 and the collar and cuffs from Figs. 32 and 40 of plain cloth; provide all parts with lining, and the collar and cuffs with a foundation interlining. Join the fronts, side forms, and back as the corresponding figures indicate, and set on the standing collar, Fig. 37, from 12 to 16. Join the halves of the plastron from 3 to 4, and set on the collar, Fig. 32, from 3 to 5. The fronts are fastened with hooks and eyes down the middle, and the plastron is buttoned down upon them along the plain line on the pattern from 5 to ×; the ends of the plastron collar are hooked upon the standing collar. Pleat the postilion of the back by bringing × on ●, and turn down the edges at the slit along the dotted line. Join the sleeves from 17 to 18 and from 19 to 20, gathering the upper part at the elbow from * to *, and sew them into the armholes with 20 meeting 20 of the front, fulling them on the shoulder from : to :. Trim the sleeves with the cuff, Fig. 40.



No. VII. Sailor Frock for Girl from 7 to 12 Years old.

See Illustrations, Figs. 2 and 4, on page 260.

Quantity of material for frock: 5 yards of serge, 44 inches wide, and ¾ of a yard of jersey cloth, 52 inches wide.

Fig. 41. Half of Plastron.
Fig. 42. Lining for Front.
Fig. 43. Material for Front.
Fig. 44. Half of Lining for Back.
Fig. 45. Half of Material for Back (with piece turned down in Supplement).
Fig. 46. Standing Collar.
Fig. 47. Half of Sailor Collar.
Fig. 48. Upper Part of Sleeve Lining.
Fig. 49. Under Part of Sleeve Lining.
Fig. 50 Outside Material for Sleeve.
Fig. 51. Cuff

This sailor frock is made of dark blue serge or flannel, with the plastron, collar, cuffs, and skirt panel of red and blue striped jersey cloth. It consists of a full blouse made over a plain lining, and a kilt skirt which is joined to the blouse. A thick cord girdle terminating in pompon tassels is drawn through the back and tied at the front. The pattern is given in Figs. 41–51; join on the piece turned down on Fig. 45. Cut for the lining of the blouse two pieces each from Figs. 42, 44, 48, and 49, and of the outside material cut two pieces each from Figs. 43 and 50 and a double piece from Fig. 45. Cut a double piece each from Figs. 41 and 47 of the striped fabric, and also the standing collar and cuffs from Figs. 46 and 51. Join the lining for the back from 25 to 26. Pleat a box pleat in the outside material for the fronts, Fig. 43, by bringing × on ●. Gather the outside material for the back, Fig. 45, at the top and along both the plain lines, and cut the short slit indicated; then baste it on the lining, and sew it down on the lining along the plain lines to form a casing through which the cord belt is to be drawn. Baste the fronts on the lining also, and join the back and fronts as the corresponding figures indicate; gather the lower edge of the outside material, and turn it under and sew it to the lining. Cut a foundation skirt of lining, about nineteen inches long and a yard and seven-eighths wide; face it, and set a box-pleating four inches and a half wide around the bottom. Upon this lining skirt set the kilt-pleated woollen skirt, which is three yards and five-eighths wide before pleating, and reaches to half an inch from the lower edge of the foundation skirt; it is trimmed with a panel of the striped goods, nine inches wide, on the right side of the front. The top of the skirt is pleated at the back, and is then joined to the lower edge of the waist lining. Sew the striped plastron underneath the left side of the front from 21 to 22; a button-hole fly is set underneath the edge of the right front, and buttons are sewed along the right edge of the plastron. Set on both the standing collar and the sailor collar as the signs and figures indicate; the standing collar is fastened at the side. Join the lining of the sleeves from 29 to 30. Gather the outside material from : to : and baste it on the lining; then sew up the inner seam from 31 to 32. Gather the front edge of the sleeve and sew it to the lining, and set on the cuff, which must have a stiff interlining, as indicated, fastening up the slit with a row of buttons. Sew the sleeves into the armholes with 32 meeting 32 of the front. Complete the dress with the belt as shown in the illustration.

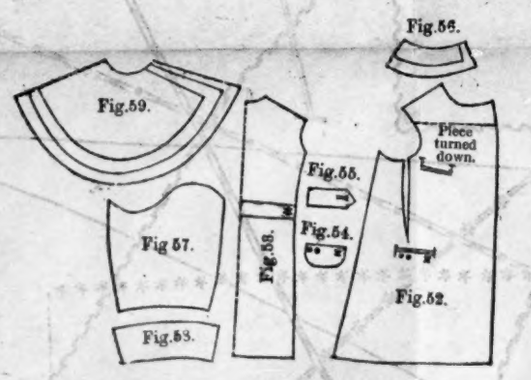
No. VIII. Coat for Boy from 4 to 6 Years old.

See Illustration on page 260.

Quantity of material for coat: 1½ yards, 52 inches wide.

Fig. 52. Front (with piece turned down in Supplement).
Fig. 53. Half of Back (with piece turned down in Supplement).
Fig. 54. Pocket Flap.
Fig. 55. Half of Strap for Back.
Fig. 56. Half of Collar.
Fig. 57. Sleeve.
Fig. 58. Cuff.
Fig. 59. Half of Cape.

This coat, which is of drab mixed wool, is double-breasted, has a triple coachman's cape, and a round collar which is faced with dark brown velvet. The pattern is given in Figs. 52–59; join on the piece turned down on Figs. 52 and 53 (see the adjoining diagram of the pattern). Cut two pieces each from Figs. 52, 54, 57, and 58, and a double piece each according to Figs. 53, 55, and 56; cut the triple cape according to Fig. 59. Set pockets in the fronts into the slits indicated, the lower in both, the upper only in the left front; finish the lower edge of the upper pocket with a welt an inch deep, which is stitched down on the front as indicated on the pattern, and join the flaps, Fig. 54, to the upper edge of the lower pocket slits from × to :. Join the front and back as the corresponding figures indicate, face the fronts three inches deep, and hem the bottom. Gather the back along the plain lines, set on the strap, which has a button-hole at the pointed ends, and button it to buttons set at *. Face the collar with velvet to the inner outline, and set it on the coat from 39 to 40. Join the sleeves from 41 to 42, trim them with the cuff, and sew them into the armholes with 42 meeting 42 of the back. The three parts of the cape are hemmed and stitched at the edges, corded together at the top, and hooked to the coat underneath the collar. The front is provided with button-holes and a double row of bone buttons.



No. IX. Collar and Cuff Box.

See Illustration on page 253.

Fig. 60. Embroidery Design.

This collar and cuff box, which opens at both ends, is covered with terra-cotta plush and provided with brass mountings. The front is decorated with a shield in appliqué embroidery, containing a monogram surrounded with arabesques. The ground for the shield is terra-cotta satin, which is backed with firm foundation muslin before it is embroidered, Fig. 60 furnishes the full-sized design. The monogram is worked in solid embroidery with gold thread and gold bullion. The surrounding leaves are worked solidly in old-gold silk, with the edges and scrolls in gold. The edge of the shield is surrounded with laid gold cord.

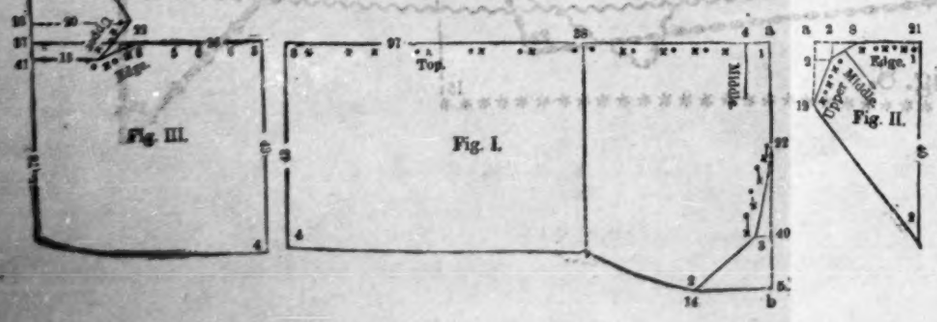
Wool Costume with Passementerie.

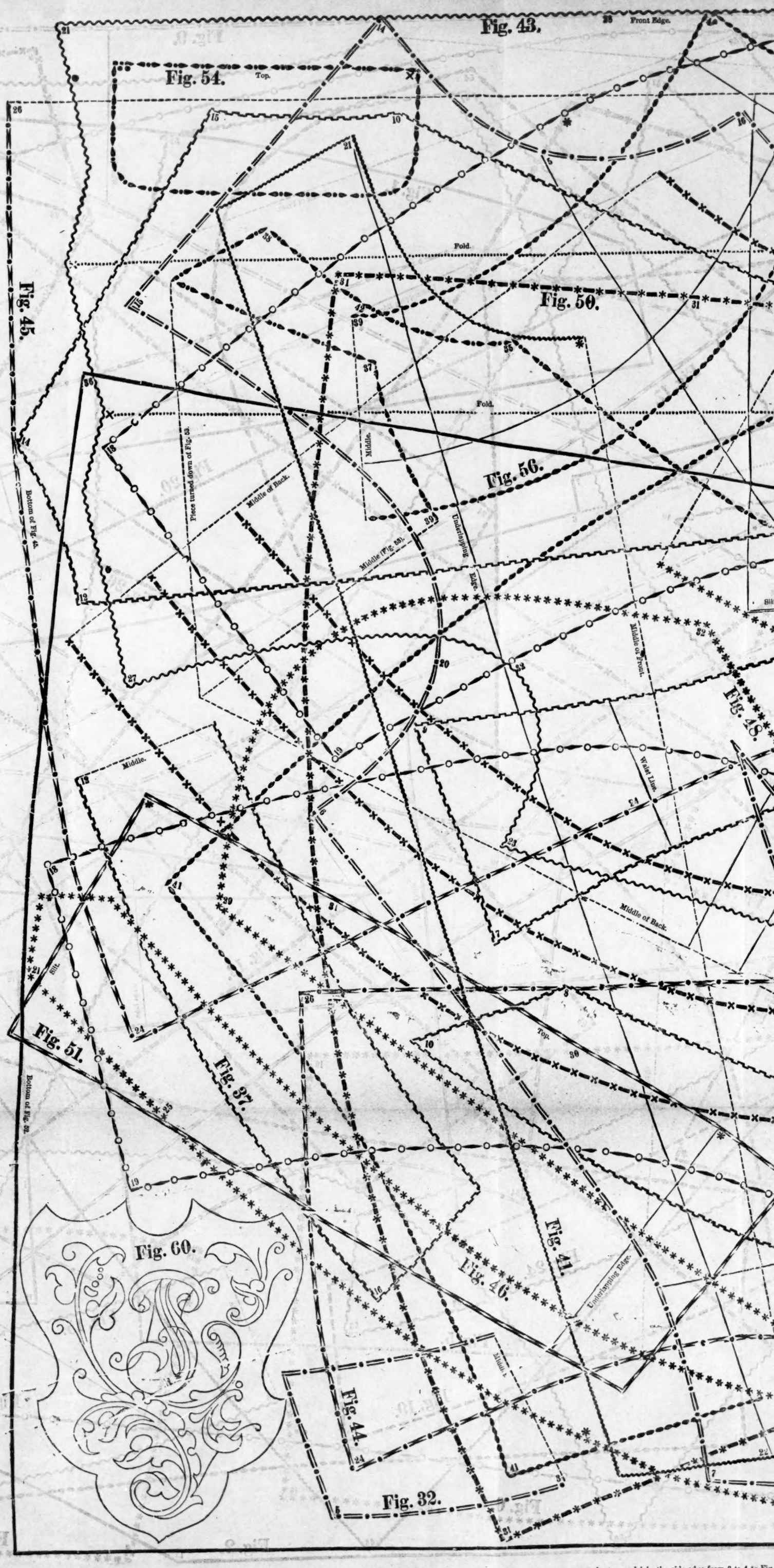
See Illustrations, Front, on page 261, and Back, on page 260.

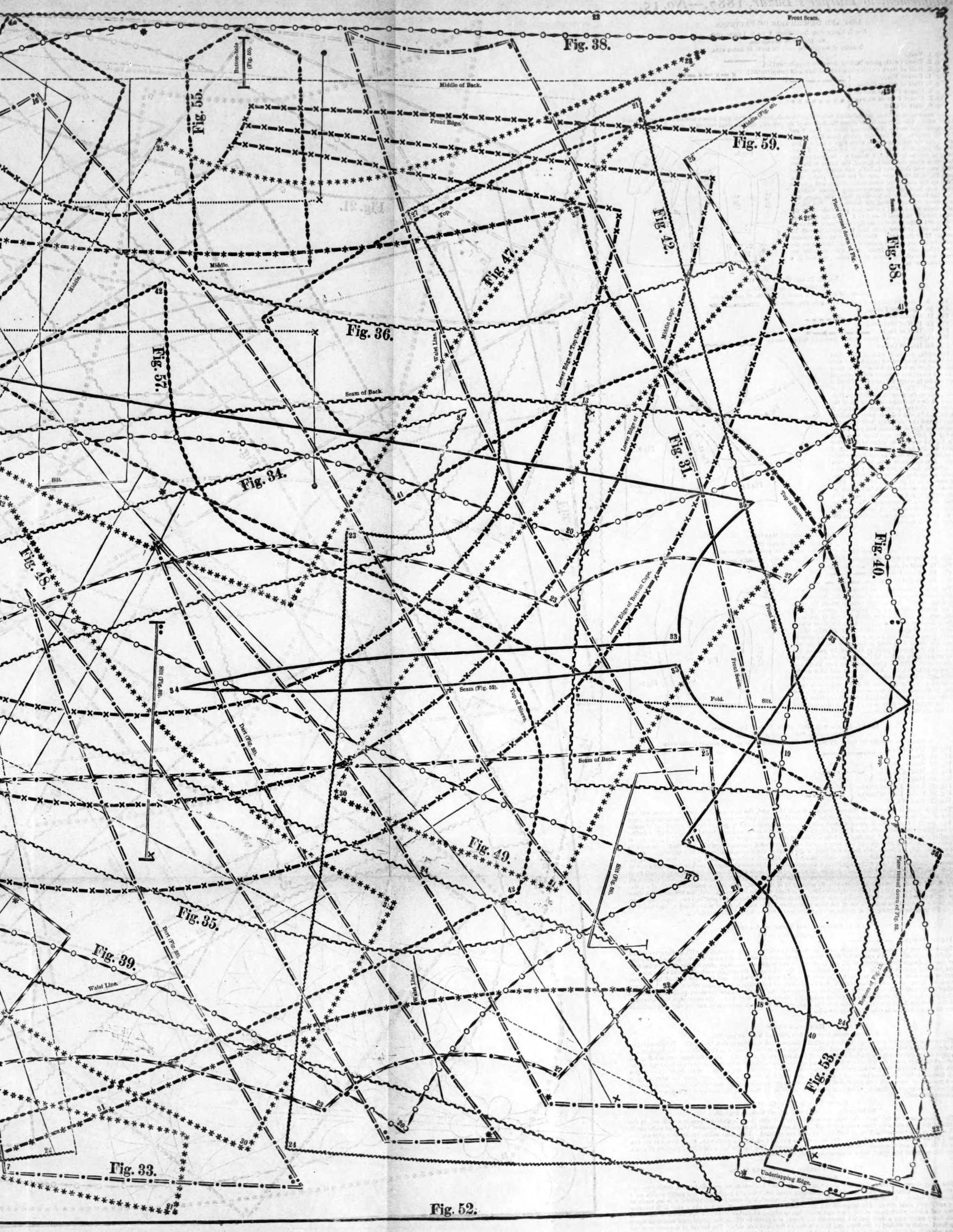
Quantity of material for costume: 10 yards, 44 inches wide.

Figs. I.–III. Diagram of Over-Skirt (reduced to one-thirtieth).

Pistache green camel's-hair with cord passementerie underlaid with velvet of the same shade are the materials for this costume. The skirt, which is two yards and a third wide, has a four-inch band of velvet around the lower edge, and a velvet panel six inches wide on the left side of the front. Behind the panel is a side-pleated breadth thirty-one inches deep and twenty-four wide. The rest of the skirt is covered by the draped over-skirt, of which a diagram pattern is given in Figs. I.–III. The full dimensions in inches of the pieces are indicated in the lines of the diagram. The figures outside of the lines of the diagram indicate distances which are to be measured from the corners [a] and [b], and the figures inside denote how the parts are to be joined. Fig. I. is the front, Fig. II. the revers drapery on the front, and Fig. III. the back breadth. Slope off the lower corner of the front and the upper corner of Fig. II. as indicated; the plain (not dotted) line is the true outline. Take up all the pleats indicated on the front and revers by bringing × on ●. Set the revers on the front from 1 to 2 and at the top, and gather the top of the front from * to * into a space of an inch and a half. In the back sew up the edges in such a manner that the two points 5 and the two points 6 will meet, forming two folds on the outside, and gather the space from 5 to 6 very closely. Below the point 22 cut a slit twelve inches long. Pleat × on ● at the top, and join the side edge from 3 to 4 to Fig. to 6 of Fig. III. The parts should be arranged and sewed in the top is sewed to the skirt band. Sew the edge of the back front from 1 to 2 upon the skirt on both sides of the velvet which is hooked when the dress is worn to an eye set on th The basque can be cut from Figs. 33–39 on this sheet, but o pattern. A pointed plastron of velvet is on the front, which, cred with an ornament of cord passementerie.







from 3 to 4 to Fig. I. Hem the slit, and also the space from * of Fig. I. anged and sewed in place on the foundation skirt before they are joined; the edge of the back that is not joined to the front and the edge of the sides of the velvet panel. Sew a hook at the gathered part of Fig. III, to an eye set on the back of the basque at three inches below the waist. on this sheet, but omitting the postilion on the back as indicated on the on the front, which, like the velvet panel on the skirt and the cuffs, is cover-ric.

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